

MAGGIE KEENAN-BOLGER CV

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EDUCATION

MFA Interdisciplinary Arts	Goddard College	Expected Graduation Feb. 2014
MA Applied Theatre	CUNY School of Professional Studies New York, NY	2010
BA Theatre/Gender and Women's Studies	Oberlin College, Oberlin, OH.	2006

TEACHING/TEACHING ARTIST WORK

Director of Green Chimneys Theatre Program, Bronx, NY 2012 - present

- Co-Directed and created forum theater pieces with the young people in a LGBTQ Homeless Youth Shelter. The forum pieces created are used as a part of life-skills training for the youth.
- Supervised parade residency and taught puppetry and costume skills to homeless LGBTQ youth. Led workshops in the creation of costumes, float-pieces and masks for the NY Gay Pride Parade.
- Created and directed two full-length theatre pieces with the youth at Green Chimneys. Facilitated inter-generational LGBT workshops to generate content, and organized a reading of the production with professional actors performing alongside of the youth.

Sex Educator for the I Love Female Orgasm, Country-Wide 2012-present

Presented a sex-positive, pleasure-based, dynamic and educational workshop around the theme of the female orgasm at colleges around the country. The program was often lauded as the colleges most popular program of the year yielding extremely high turn-outs and positive feedback.

Director of Bridging the Gap at SAGE, New York, NY 2010-Present

Worked with LGBT Youth and LGBT elders to create and produce a full-scale theatrical performance about the generation gap in the LGBT community. Devised a theatrical experience based around the issues of the LGBT generations and performed it to a sold-out house at a theatre space in New York City.

Instructor at LAVA Studios, Brooklyn, NY 2012-present

Taught acrobatics and handstands classes to youth ages 3-13 in a collaborative, student-centered format. Focusing on body awareness, skills, collaboration and flexibility.

Visual Arts Workshop Creator at SAGE, New York, NY 2011

Worked with LGBT youth and elders to produce a full-scale, intergenerational LGBT art exhibition at a well-renowned gallery in Chelsea.

Teaching Artist at Urban Stages, New York, NY 2010-Present

Created and implemented a Pre-Kindergarten program for New York Area Libraries. Used interactive storytelling techniques, music and movement to engage young people aged 2-7 in an educational dramatic adventure through the library.

Interactive Theatre Performer at Urban Stages, New York, NY 2010-Present

Devised and performed an interactive storytelling piece based on literacy-based activities. Used interactive theatrical techniques to create environments, problem-solve and actualize characters with Preschool-6th graders.

O'Sullivan Stew

Tales of Snow

Jungle Explorers

- Teaching Artist at The Leadership Program** New York, NY 2010-2011
Established and facilitated the first successful LGBTQ Pride Club at three high schools in Brooklyn, NY. Exposed the youth to current LGBTQ issues as well as LGBTQ history and communities. Fostered an environment of safety and comfort in an otherwise hostile school while working towards a final presentation of a Pride gallery, exhibiting various pieces of art, music, writing and performance signifying experiences of LGBTQ Pride.
- Theatre Facilitator at the Ali Forney Center** New York, NY 2009
Built teamwork skills, motivated expression and established a new living community using theatre-based activities with LGBT Homeless Youth.
- Teaching Artist at P.S. 15** New York, NY 2009
Used engaging characters and a cooperative storyline to explore the issues of diversity and acceptance in an interactive theatre program for a Pre-Kindergarten audience.
- Teaching Artist at Creative Arts Team,** New York, NY 2009
Used theatre as a dialogue and skill-building tool to facilitate two in-school programs to cultivate social skills and prepare youth for success.
At Home in College Program preparing High School Seniors for the transition into college.
Destiny Speaks Program addressing bullying and transitions for students in grades 3-5.
- Instructor at Music Arts and Drama Factory** Oberlin, OH 2005
Facilitated an intermediate Musical Theater Class. Ages 9-12
- Acting Instructor at Tinderbox Productions,** Detroit, MI 1999-2002
Directed, choreographed and performed in multiple theatrical productions featuring children ages 4-16.
- Theater Teaching Assistant at Oberlin College Theater and Dance,** Oberlin, OH 2006
Assisted professor and established director, Paul Moser in a beginning level acting class at Oberlin College. Met individually with students for theatrical training and acted as a go-between for the students and staff.
- Facilitator at Lambda Outreach,** Oberlin, OH 2002-2004
Designed a program to educate high school students on LGBTQ issues within their schools and facilitated dorm raps on Oberlin's campus to educate freshman on LGBTQ issues.
- Group Facilitator at Karmano's Cancer Institute,** Detroit, MI 1999-2002
Facilitated a monthly discussion group for teens ages 12-18 whose parents had cancer.

LEADERSHIP EXPERIENCE

- Program Assistant at the Creative Arts Team,** New York, NY 2008-2011
Assisted the Elementary, High School and Special Projects Teams with the creation and implementation of lauded theatre in education programs in the New York City Public schools and Non-Profit organizations. Provided artistic and administrative support for over 30 schools and NPO's.
- Apprentice and Stage Manager at the Creative Arts Team Youth Theatre,** New York, NY 2009-2011
Assisted and stage managed a full-scale theatrical production for a world-renowned youth theatre. Tracked all technical elements, provided creative support, executed interactive theatrical sessions, maintained paperwork. assistant directed scenes and oversaw all the crucial elements of playbuilding for a full-scale theatrical production. Also acted as a counselor on the annual weekend away facilitating activities and mediating disputes between the young people.
- Web Editorial Manager at the New York Public Library,** New York, NY 2010
Utilized online social networking websites for outreach and promotion, bringing in new readership and heightened attention to the extensive collection. Wrote over fifty LGBT@NYPL Blog posts reviewing

and promoting the vast collection of LGBT material and events at the main branch of the New York Public Library.

Event Planner at the Gina Gibney Dance, New York, NY 2010

Planned and executed a high-scale fundraising event assisting in the creation and maintenance of an established and successful non-profit dance organization.

Teacher and Event Planner at Reebok Sports Club/NY, New York, NY 2006-2008

- Planned art activities, led games and engaged children on a variety of levels physically and intellectually at a drop-off day care center for children ages 6 months-12 years.
- Taught movement, music, cooking, tumbling, sports, art and reading to children in a preschool environment. Planned and executed the extensive preschool curriculum for children ages 1-6.
- Planned and coordinated catering, entertainment, decorations, billing and scheduling for over 90 high-scale parties at a world-renowned fitness club. Acted as the primary contact and event planner for the parties of children ages 1-12.
- Performed a variety of children's songs, played guitar, implemented a basic music education and encouraged the infusion of music into children's lives for children ages 1-6.

Student Supervisor at the Circulation Desk at Oberlin College Mudd Library, Oberlin, OH 2003-2006

Trained students and worked for the front desk of high-volume college library.

Head Counselor at Circle Pines Center, Delton, MI Summer 2002-2003

Wrote and directed three musical theater productions, facilitated numerous discussions and mediated problems among campers aged 7-17 while overseeing other counselors and creating the best structure for the unit.

Assistant Program Director at Circle Pines Center, Delton, MI Summer 2004

Worked as the second in command of a well-established, 8-week summer camp. Oversaw all camp programming, mediated problems between campers and employees of the camp, helped familiarize a new director, and established and maintained a sense of organization in all camp procedures.

Camper Recruiter Director at Circle Pines Center, Delton, MI Summer 2006

Traveled around the Northeastern United States, tabling various events, writing press releases and radio spots, contacting hundreds of common-interest groups, and doing presentations promoting summer camp and year round programs at Circle Pines Center.

AWARDS and GRANTS

2013/2014 **University Settlement** Artist In Residence

2012 **White House Appointed LGBT Leader of the Next Generation**

2009-2010, 2011-2014 **National Point Foundation** Scholar

2012, 2013 **Palette Fund/Point Foundation** Internship Award

2011/2012 **Evalee C. Schwarz Charitable Trust for Education** Award

2010/2011 **George Heller Memorial Scholarship Fund of the AFTRA Foundation** Award

2010/2011 **USA Funds Access to Education** Scholarship Award

2011 **Urban Stages** Teaching Artist Award

2010 **Time Warner STARs Leadership** Scholar

2009 **Hawaii Writers Conference** Second Place Writing Award

2008 **Arch and Bruce Brown Grant** Playwriting Recipient

2006 **James McLaughlin Memorial Prize in Theatre Excellence** at Oberlin College Recipient

ACTIVITY EXPERIENCE

- Alumni Representative at the City University of New York Alumni Council**, New York, NY 2010-2011
Worked to create scholarships for needy students and act as a liaison between current students, staff and alumni in order to increase alumni presence and involvement at CUNY.
- Scholar Subcommittee at The Point Foundation**, National Organization 2009-2010
Provided feedback regarding scholar experience, offered perspectives on opportunities for organizational growth and improvement. Promoted leadership development and carried out projects to support Point's mission as a liaison between scholars and the management team at The Point Foundation.
- Secretary at the Oberlin Student Theater Association** Oberlin, OH 2003-2005
Took charge of documentation and archives while facilitating meetings for Oberlin College's main student theatre organization.
- President of the Fairchild Hall Council**, Oberlin, OH 2003-2004
Facilitated hall meetings working to rectify any problems or concerns within the hall while overseeing the distribution of funds within the dorm.
- Secretary of the Oberlin SPACE Committee**, Oberlin, OH 2003-2004
Facilitated a turn out of 100+ Oberlin College students vying for more student space on campus at a trustee's meeting while maintaining all documentation and archives. Created a detailed informational packet about student space on campus and took charge of publicity and marketing for the cause.
- Student Representative for the Oberlin Theater and Dance Department** Oberlin, OH 2005-2006
Acted as a liaison between the entirety of the student body and departmental staff in the Theatre and Dance department. Attended monthly department meetings and brought student issues to the table, acted as a resource for new or frustrated theater students, and organized a full-scale banquet at the end of the year for graduating seniors

DIRECTING and CREATION OF ORIGINAL/DEvised WORK

- Co-Creator of Original Theatre with Women and Trans* People**, New York, NY
Formed an ensemble of adult women and taught ensemble building, improvisation and theatre skills. Worked with the women to develop original theatre that tackled women centered themes such as women's experiences in public space and female sexuality.
- The Birds and The Bees: Unabridged* 2013
- Her Train of Thought* 2010
- Creator of *Not Just Another Coming Out Story***, New York, NY 2013
Worked with LGBT Homeless Youth to create a full-length play based on LGBT coming out stories not often seen in traditional narratives. Held inter-generational workshops to generate material, developed a survey about the subject to over 300 LGBT individuals from around the world, and ran writing and acting workshops with youth to create full length play. The play performed as a sold-out benefit with 12 established Broadway performers acting alongside the LGBT Homeless Youth.
- Creator of *Queering History***, New York, NY 2012
Worked with LGBT Homeless Youth to create a full-length play based on LGBT History. Held inter-generational workshops to generate material, developed a survey about the subject to over 300 LGBT individuals from around the world, and hosted interviews with prominent LGBT figures to create full length play performed as a sold-out benefit with 15 established Broadway performers acting alongside the LGBT Homeless Youth.
- Creator of *From the Inside, Out***, New York, NY 2006-2010
Wrote, produced and performed in an original docu-drama geared towards spreading awareness and education about a rarely talked about coping mechanism, self-injury. Originated the show at Oberlin

College, brought a revised version to the 2008 New York International Fringe Festival and completed the run on an east-coast Equity tour.

OTHER PRODUCTION CREDITS

- Assistant Stage Manager and Performer for Theaterworks USA, Country-Wide** 2011
Performed in over 10 states for thousands of young people in a country-wide tour of Charlotte's Web, put on by the largest Children's Theatre company in the US. Played four roles in the production while taking charge of set construction and disassembly, organization and transportation.
- Director of *Uncommon Women and Others*, New York, NY** 2009
Used the exploration of feminist issues and the evolution of women's position in society as a jumping-off point for a production of *Uncommon Women and Others* by Wendy Wasserstein. Offered two sold out performances free of charge to the New York community.
- Founding Member of 4th Meal Productions, New York, NY** 2007-2010
Produced two full-scale theatrical productions and a dozen readings, benefits and fundraising activities for a burgeoning theatre company. Wrote agendas, bylaws and other business documents, designed fundraisers, produced and distributed marketing materials and oversaw the formation and structure of a theater company based on producing performance driven theater.
- Production Coordinator for Oberlin Student Theater Association, Oberlin, OH** 2002
Oversaw publicity for dozens of theatrical productions on campus. Ran production meetings and promoted the events campus-wide.

POST-DEGREE EDUCATION/PROFESSIONAL DEVELOPMENT/TRAININGS

- Questioning Bias, New York, NY** 2012
Trained by Peter Harris in a group dramatic-psychodynamic model. Enabling participants to look at each 'other' and question personal and group biases by moving in and out of the 'security' of fictional reality.
- Playback Theatre Workshop, New York, NY** 2009
Trained by Hannah Fox in an original form of [improvisational theatre](#) in which audience or group members tell stories from their lives and watch them enacted on the spot.
- Oral History and Performance Training, New York, NY** 2010
Trained by Wendy Lement in the process of creating an oral history and performance piece that is not only humanistic, but also theatrical.
- Theatre Marketing Workshop, New York, NY** 2009
Trained by Amy Chin in various aspects of theatrical marketing including fundraising, booking, advertising, funding, and organization.
- Hip Hop Theatre Workshop, New York, NY** 2009
Trained by Daniel Banks in a form of theater combining [hip-hop dance](#), dialog, and [urban music](#) that present "contemporary stories told in the vocabulary of hip-hop".
- Sojourn Theatre Training, New York, NY** 2009
Trained by Michael Rohd in the techniques of the accomplished Sojourn Theatre, a company that matches the fierce standards, risk-taking and exploration that drive art making with strong and innovative community engagement strategies.
- Interactive Storytelling Workshop, New York, NY** 2010
Trained by Helen Wheelock in the techniques of transforming a picture book into an interactive storytelling lesson for the purpose of literacy education and engagement.
- Literacy Workshop, New York, NY** 2009

Trained by Chris Vine to use drama in order to promote literacy skills, fluency and engagement.

Improvisation Workshop, New York, NY

2009

Trained by Helen White in the techniques of teaching short and long-form improvisation to young participants as well as adults.

SCHOLARLY CONTRIBUTIONS

Presenter. American Alliance for Theatre & Education (AATE) Conference, San Francisco, CA (Aug. 2009)

“Standing Up”: To What Extent is it Right and Healthy to Stand Up for a Cause?

Presenter. Performing the World Conference (PTW), New York, NY (Sept. 2010)

“Public Space, Public Voice”: Using Theatre To Raise Awareness

Presenter. NYC Arts in Education Roundtable, Face to Face Conference, New York, NY (February 2010)

“Public Space, Public Voice”: Using Theatre To Raise Awareness

Presenter. American Alliance for Theatre & Education (AATE) Conference, San Francisco, CA (Aug. 2010)

“Public Space, Public Voice”: Using Theatre to Raise Awareness

Presenter. NYU Forum on Applied Theatre and Citizenship, New York, NY (April 2010)

“The Third Child”: A Theatre-in-Education Workshop

Presenter. NYC Arts in Education Roundtable, Face to Face Conference, New York, NY (February 2009)

“Process Drama: An Exploration of Literature and Current Events for your Classroom”

Presenter. Theatre of the Oppressed Festival, Creative Arts Team, New York, NY (March 2009)

“God Said This” – A Theater of the Oppressed Forum on Coming Out as LGBTQ

PROFESSIONAL AFFILIATIONS

Actors Equity Association

Screen Actors Guild

AFTRA

American Alliance of Theatre in Education

ACTING (Resume available upon request.)

(Worked as a professional actor on Broadway, Off-Broadway and in National TV and Feature Films)